BRUCE "GO-GO" GOMEZ

Favorite Sandwich: Mediterranean (Everything Veggie on Whole Wheat)



Bruce "Go-Go" Gomez has been having fun onstage since his teenage years in Evanston, including thrice playing the legendary Amazingrace. As a hit radio-loving kid he took to both guitar and piano naturally and self-taught himself enough to handle progrock at an early age, and jazz in the **ETHS Jazz Band** under Dr. Don Owens. When punk and new wave hit, Go-Go joined Chicago faves **The Front Lines** adding keyboards and vocals to their lineup for a few glory-filled years releasing records and touring, and followed that stint with his own bands **Group Gomez**, **EQ**, and **LIKE THIS**. Concurrently the jingle world recognized his concise melodic inventiveness with national ads coming of out of his co-owned **Wink Music Group**. When **Del Shannon** was called upon to update "Runaway" for Michael Mann's "Crime Story" TV series, Bruce was in the band and on the screen. To this day he's always performing or recording.

These days and nights he performs locally most often with percussionist Randy Farr, always mixing his own pop originals with classic hits and some lesser-known choices such as the Tremeloes' "Here Comes My Baby," Clapton's "Hello Old Friend," ELP's "From The Beginning," all of which suit his vocals. You can catch him at **Potbelly** on early **Sunday afternoons** (Noon-2pm) with an acoustic guitar or a keyboard or both and maybe with a friend or two sitting in. You can count on that you'll always see him having infectious fun.